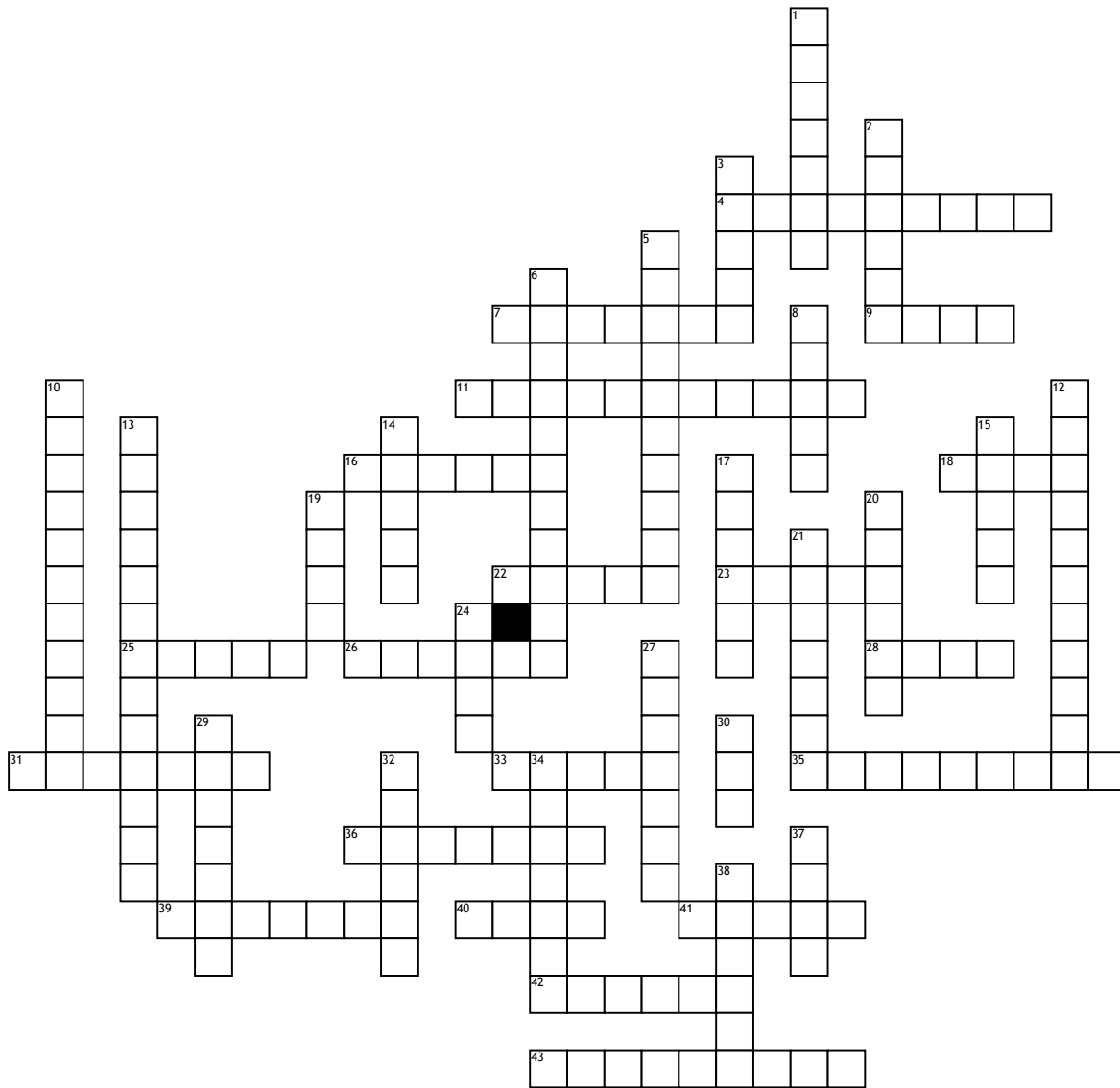


Arts crosswords L3



Across

4. Natural scenery in painting
 7. Feeling of equilibrium in an art work
 9. a type of earth used to make pots or bricks especially in landscape painting
 16. Space within a form
 18. Such colors as red, orange or yellow are regarded as colors
 22. The lightness or darkness of tones or colors
 23. When a colour is mixed with black
 25. a large painting on a wall
 26. to remove the outer layer of (something) with a knife or another sharp instrument.
 28. Blue, violet or green are considered colours
 31. The surface characteristics of an object
 33. a wooden frame that holds up a picture while it is being painted
 35. The art or process of cutting words or a design into a hard surface (wood, metal...) especially in order to make a print.
 36. a type of permanent, fast-drying paint that is usually made of colored pigment, egg yolk and water
 39. natural, curvy shapes, typically seen in nature
 40. Furnace used for pottery

41. A hard, white material that is made from baking clay at a very high temperature
 42. a piece of cloth used for painting on
 43. a painting based on an arrangement of stationary objects such as fruit or flowers (2 words).

Down

1. A drawing made from an image on a metal plate cut with an acid-proof layer.
 2. An artistic image formed by arranging small colored chips or tiles into a pattern
 3. to cover something with a shiny, smooth layer of liquid that sets
 5. An art work using a single colour
 6. a type of ceramic material that is commonly used to make pottery and decorative objects
 8. A container that is used to shape something.
 10. A principle invented in the Renaissance to suggest realistic distance
 12. Overall placement and organization of art work
 13. Opposite colours on the colour wheel
 14. The opposite of smooth.
 15. To cut chinks out of (a hard surface) to produce a design, relief etc.
 17. Smooth, soft and shiny
 19. When a colour is mixed with grey
 20. A rough drawing that is used to show something quickly, or as the basis for a more detailed picture.
 21. the repertoire of colors used by an artist or in a specific painting
 24. The mould used to make an object
 27. Represent subject matter truthfully
 29. Cyan, magenta and yellow, or alternatively red, blue and green, are regarded as colours.
 30. Pure intensity of a colour
 32. The art of painting on wet plaster
 34. Fast drying pigments that are water-resistant when dry
 37. When a colour is mixed with white
 38. a tool designed to cut or carve wood, stone, or metal