

Name: _____

Date: _____

Arts and Humanities

N H K N O I T A V I T O M I S O I
L O S T R U C T U R E S I N E V T
Y E I E B J S V T T Z N B C I V T
M G C T Q E R U T L U C H E T E D
J O O N A K A C T I N G C N I U R
E I N L E R C E Z Z O R H T N G H
M J N O O I E M T I I G S I A O U
E Q E D L H D N E A T R O V M L M
H E R R U O C U E S N S L E U A A
T L H E U C G Y A G E C I B H I N
E E Y I T T E U S B V N L Q D D I
R M K S L C A M E P N Z O V N H T
N E Q V Z P A R E T O V Q D A Q I
E N M H L N K R E N C Y U C S N E
G T M O O G K Y A T T D Y W T A S
O S T G A X M U A H I A S J R M Z
X M I E T A L S F J C L L Y A U E

arts and humanities
inducement
soliloquy
monologue
culture
theme

convention
literature
structures
audience
acting
plot

generation
motivation
character
dialogue
genre

humanities
psychology
incentive
elements
slate