

Name: _____

Date: _____

Art and D&T

f c l a u d e m o n e t w i v o o
s h y w m p a i n t w f t f n a r
c w w r k r r s e c o n d a r y a
o t x d s g e c o l o u r y k b n
a v f t f t n o f a b r i c r l g
t p h a o p d e r m d y b g x d e
s u c c e s s c r i t e r i a o p
g h e a m y v i b a m p y i s k g
p w p c i v s t i c k i n g i p r
r y x x x g v p d m p a i k e d e
i w c y i r e d o v m g u c m r e
m b u p n a n y e l l o w t x f n
a l t y g t i a o x e i l t w s c
r u t e r w c d i g l u e g l e x
y e i g u p e v p e n g u i n t k
v v n b r u s h s t r o k e s n h
o p g g p r n r b w x l e b g p e

success	criteria	brush	strokes	claudio	monet	secondary
sticking		penguin		primary		cutting
venice		mixing		yellow		orange
colour		fabric		green		paint
coat		blue		glue		red