

Name: _____

Date: _____

Art & Design: Still Life

T I I Y U W M O R A N D I O Q X K H G I Q R Q N
S V Z L T E A R R A N G E M E N T P E I G P G W
K K B P S L S R I W B Y C U K F G S K F Y K Q O
H A Y R W T N I O P L I J O J E R H E C C P N G
Z W W I K C O M P O S I T I O N I J V Q A Y E J
C R V M T I B A Z I B E O T C E D X I Z Q L J V
E D Q A M W D G C T R K S V H A H O T F C B F J
G A I R O P T F K T D G G U S F H U C A Y C E D
J K A Y Y Q H O I G Z Y D J R X P A E H F O C U
E V A I W D F A F G T E E U E R G S P R J L J F
U R T S H K R E X J P S Z N T X L K S P Q O R K
G M K E W Y Y S W F B S T Y E W P P R L I U W I
N H A T C H I N G Q H I X E E R C E E A W R S T
M M R U C J H N Q F P T P P P S H K P X C Y L N
S Q V F M E K D D A N A C T N X I X K Q L S P E
S S Z A T B F Z A N A M M Z Y U E F Q K S D B M
G E O M O O Z S E C O N D A R Y E D W M C I K E
A N J R C O C K F E O M S I L L I T N I O P K C
E N Y A C G E Z C O F E V I H N U D P N K P U A
L A L V T W A I U O R R N A T G Y C X A A F V L
F Z T Z B P C O U U G M W A W T O A E R I A L P
P E Y O H U X E W B R K D E P P O R C L H E N Q
K C A Q N K N V R Y R A T N E M E L P M O C N G
X B A Y H E D K I I W V V S Z S W T Y V M Q C H

COMPLEMENTARY
ARRANGEMENT
HATCHING
MATISSE
AERIAL
CROSS

POINTILLISM
SECONDARY
PRIMARY
CROPPED
POINT
TONE

PERSPECTIVE
PLACEMENT
PEETERS
CEZANNE
FOCAL
GRID

COMPOSITION
TERTIARY
MORANDI
COLOUR
FLACK
FORM