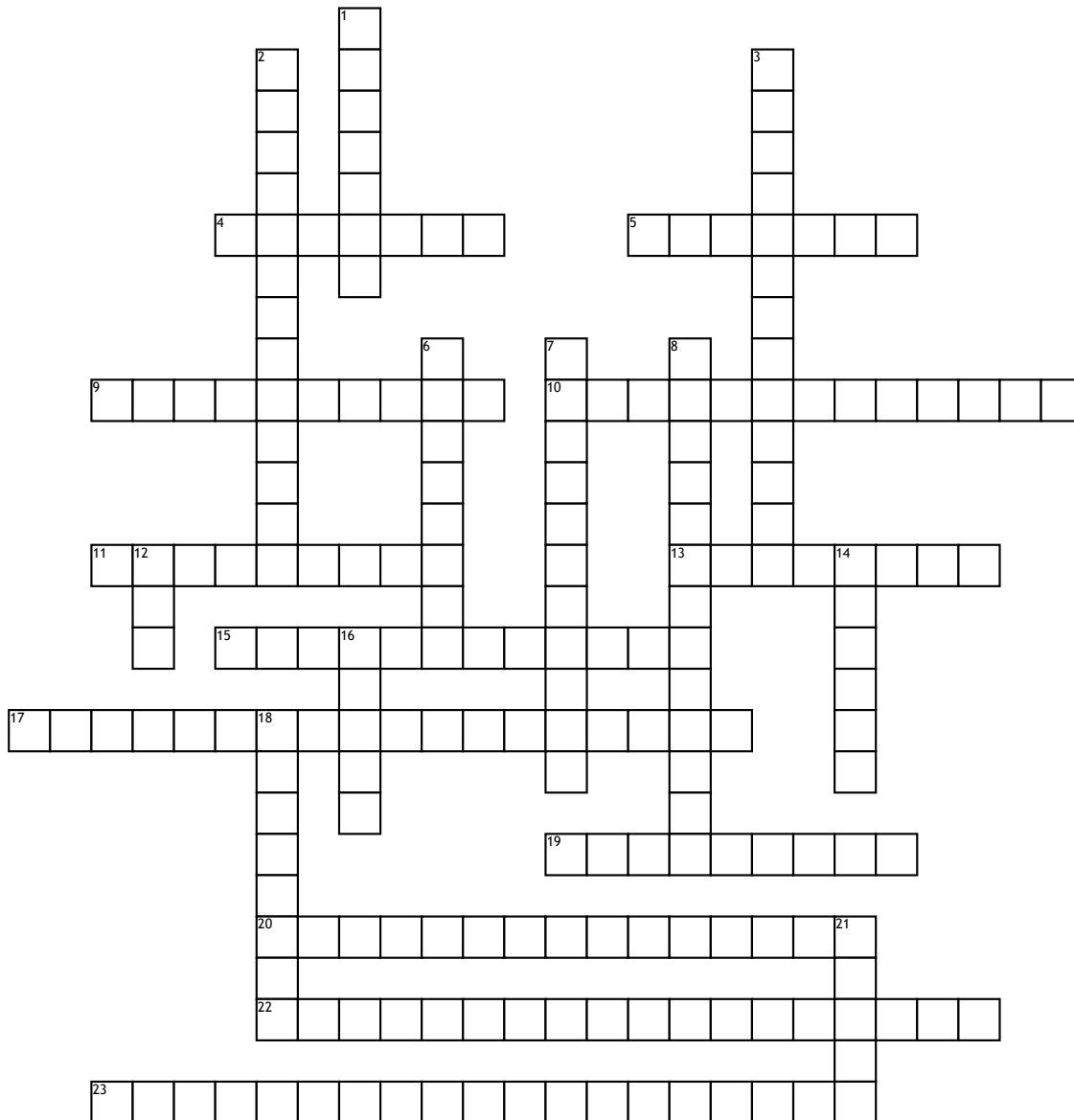


Art Vocabulary



Across

4. A repeating design
 5. The visual weight of each element is distributed in a way that makes the composition feel stable
 9. Ratio
 10. Figures that have a natural look and a flowing, curving appearance
 11. A term that covers the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests, and especially art where the main subject is a wide view, with its elements arranged into a coherent composition
 13. The amount of difference between elements
 15. A picture illustrating a book, newspaper, etc

17. Also known as tertiary color, they are produced by mixing unequal amounts of two primary colors

19. A form of artistic meditation through a very specific Method of deliberate intention that produces non-objective drawings composed of patterns (tangles) that can be viewed from all four sides

20. A color resulting from the mixing of two primary colors

22. The artwork could be divided in half and both sides would look the same.

23. A type of balance in which two sides of the artwork are different, but still feel stable

Down

1. Using many different elements to create interest or contrast in an artwork

2. Any of a group of colors from which all other colors can be obtained by mixing

3. Combining two or more unlike things to show contrast

6. The path the viewer's eye takes through the artwork, often to area of focus

7. The way an artwork is arranged

8. The amount of difference between values

12. The various branches of creative activity, such as painting, music, literature, and dance

14. Repeating elements in order to create a feeling of organized movement

16. Using similar or repeated elements in an artwork to create consistency

18. What we focus on in an artwork

21. The comparison of one object to another in terms of size