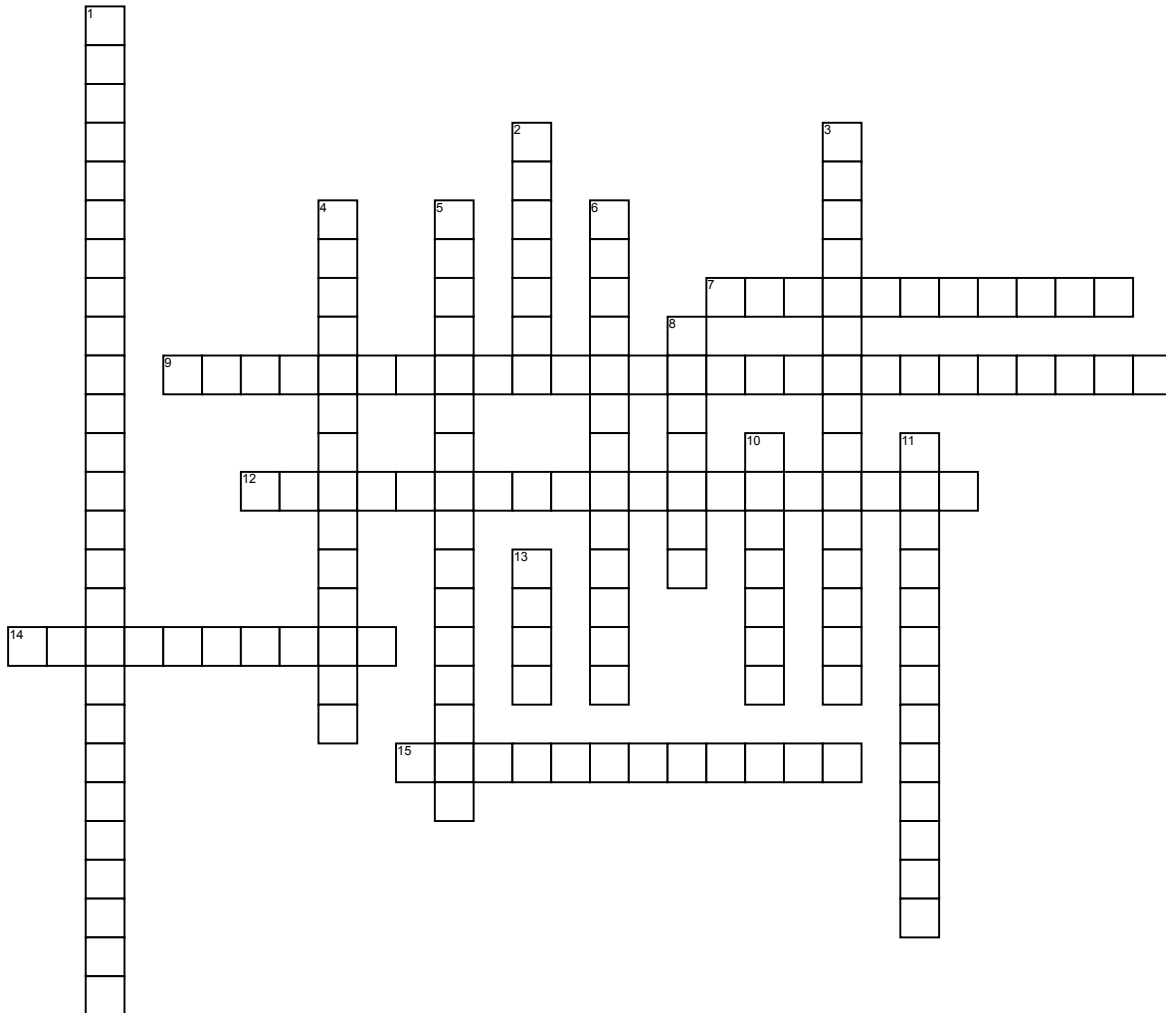


# Art History II



## **Across**

**7.** movement that sparked religious conflict through Northern Europe early in the 16th century

**9.** a creation and damnation triptych, starting with Adam and Eve and ending with Hell

**12.** artist who is well known for the paintings she made of herself and her family

**14.** engraved by Durer; depression

**15.** figure standing where the weight of the body is shifted onto one foot

## **Down**

**1.** a creation and damnation triptych, starting with Adam and Eve and ending with Hell

**2.** leading painter in Spain in the 16th century

**3.** Netherlands leading painter in the 16th century

**4.** style that consists of Spanish and Flemish elements

**5.** painting by Pieter Bruegel in which offers a bird's eye view of a world locked in winter that is full of life

**6.** these painters were known for their inventive and mysterious forms of narratives

**8.** artist best known for painting peasant life

**10.** means drawing or design in Italian

**11.** engraved Adam and Eve

**13.** year that Hieronymus Bosch died