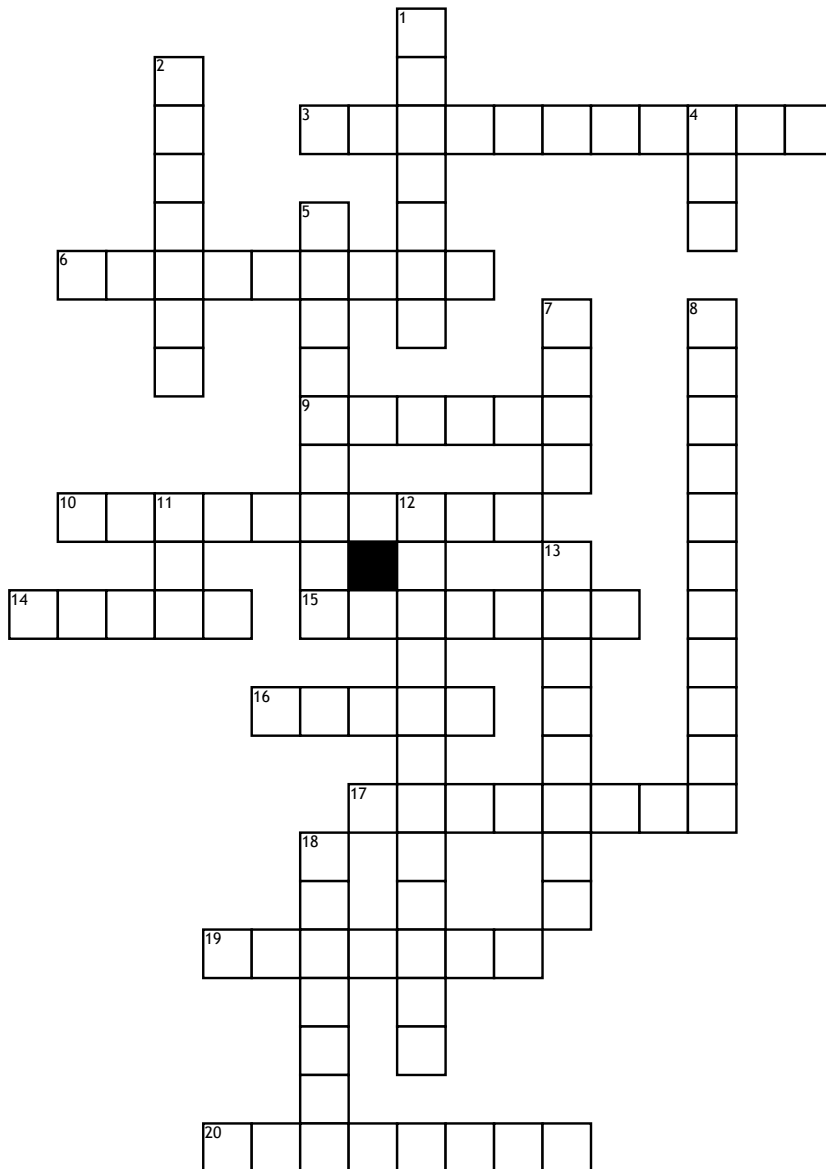


Art



Across

3. the nature of something's ingredients or constituents; the way in which a whole or mixture is made up
 6. the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster
 9. crayon made of powdered pigments bound with gum or resin
 10. public display of works of art or items of interest, held in an art gallery or museum or at a trade fair
 14. a self-supporting wooden frame for holding an artist's work while it is being painted or drawn
 15. room or building for the display or sale of works of art

16. hard compound of plaster of Paris or whiting in glue, used in sculpture or as a base for gilding or painting on wood
 17. detailed analysis and assessment of something, especially a literary, philosophical, or political theory
 19. the process of applying gold leaf or gold paint
 20. the action of mixing or combining things together.

Down

1. a method of painting with pigments dispersed in an emulsion miscible with water, typically egg yolk
 2. Criticize strongly, strong disapproval, to condemn as wrong
 4. colored fluid used for writing, drawing, printing, or duplicating

5. the art or process of drawing, painting, or engraving using numerous small dots or specks
 7. motion picture; a movie
 8. work of outstanding artistry, skill, or workmanship
 11. a color or shade
 12. a picture illustrating a book, newspaper, etc
 13. writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place
 18. thin board or slab on which an artist lays and mixes colors