

Name: _____

Anglo Saxon interpretations

J Z J W Z U G N O I S S E R P M I
Z G G J C B P U R P O S E M G F W
L L R L A C I G O L O E A H C R A
A U D I E N C E C Y J H A Y I S V
U C H M N H I D O H T E M W I I H
B S C H L O Q K X W M V F Q P G Y
T G V C B A X K C J Q B R F C N F
S M T V R J N A A T C C K F E L H
B Q T T I M I X S R G O R M U C R
C U I Z R P T E E O D K L L U V T
I S R B W N V X R F L K T B J X P
T Z T H T J R M A A E G J P J K W
T E C H N I Q U E R H E N R R V P
P R E S E A R C H Z G A J A Y W E
O R O M A N C G R H E S D G Z G B
Z V L O F R S T R E P X E D R S Z
N X N R E C O N S T R U C T I O N

ARCHAEOLOGICAL
IMPRESSION
RESEARCH
ARTIST
ROMAN

RECONSTRUCTION
TECHNIQUE
PURPOSE
EFFECT
FORT

ANGLOSAXON
AUDIENCE
EXPERTS
METHOD
BURH