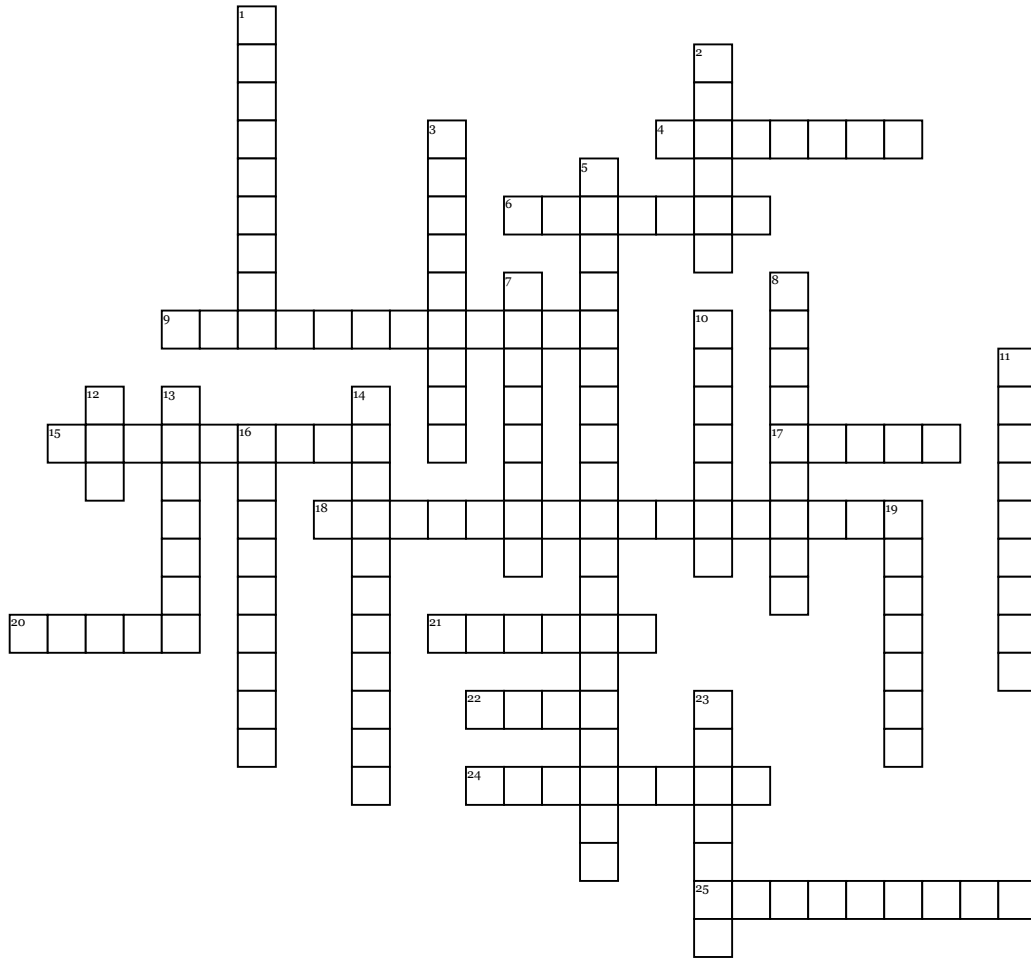


Anglo-Saxon World View and Culture



Across

- 4. A pause in the middle of a line
- 6. Flaming wax-sticks is a kenning for
- 9. Epic Characteristics: Recounts the _____
- 15. What is mead?
- 17. Storytellers and entertainers who carry on the lof Very popular, like actors today
- 18. AS Epics' Tone
- 20. Good versus Evil is the _____ in an Epic
- 21. Anglo-Saxon's enemy

- 22. Anglo-Saxon idea of FATE; often described as "cruel"; indifferent and in control of their lives
 - 24. Pagans-Pride (Heroic boasts- to gain lof) Christians?
 - 25. Concept of brotherhood
- Down**
- 1. Why was LOF important?
 - 2. Opposite of the Pagans' Valhalla
 - 3. Companionship and loyalty to your king, countrymen, friends, family
 - 5. Grim, negative- lived harsh lives full of war and grueling work
 - 7. King/lord lives in a great hall where warriors gather to drink and tell stories

- 8. Famous missionary?
 - 10. Grendel named "The Shadow of Death" is an example of?
 - 11. Why was Christianity appealing to these people? Happy afterlife;
-
- 12. Synonym for Fame
 - 13. The opposite of the Christian belief of forgiveness
 - 14. To gain LOF
 - 16. The way in which a person or group of people views and interacts with the world, nature, and God
 - 19. AS Epic Characteristic: Over many years and different landscapes
 - 23. Famous missionary?

Word Bank

HoneyWine	LOF	Comitatus	Setting	Augustine
Humility	Afterlife	Anglo-SaxonWorldView	Worldview	candles
Formal and Serious	Loving God	Heaven	Caesura	Comitatus
Nature	Epithet	HeroicBoast	theme	MeadHall
Deeds of a Hero	Scops	WYRD	Revenge	Patrick