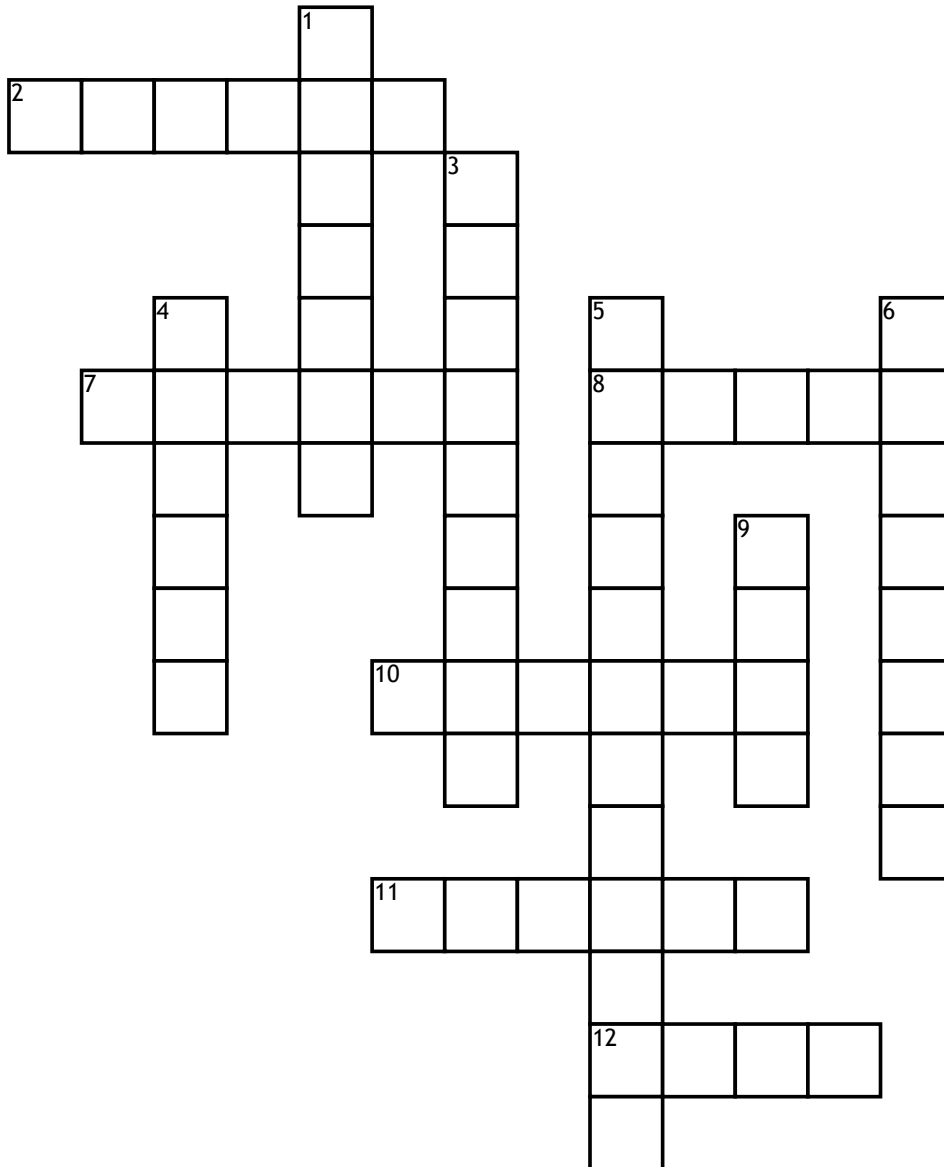


Analyzing Sculptures



Across

2. the person being represented in a sculpture

7. material something is constructed of such as marble, wood, stone, etc.

8. Sculptures have two kinds of _____: positive and negative

10. involving or consisting of lines, looking like a line, narrow and elongated

11. compositions that have the major images or design parts emanating from a central location.

12. a line, real or imagined, around which the material that composes an object appears to be organized

Down

1. natural and free form shapes that resemble objects from the natural world

3. shapes made out of points and lines including rectangles, triangles, squares

4. sculpture in which forms project from a background, usually mounted on a wall. It is classified according to the degree to which it is raised from the surface; for example high or low

5. visual balance achieved by dissimilar visual units; for example, two or three small shapes on the right balancing one larger shape on the left.

6. _____ scale is the size different parts of an object are in the context of the size of other parts of the object

9. Sculptures that have an open _____ lead the viewer's eye around and through the space, but closed _____ leads the viewer's eye back into the sculpture.