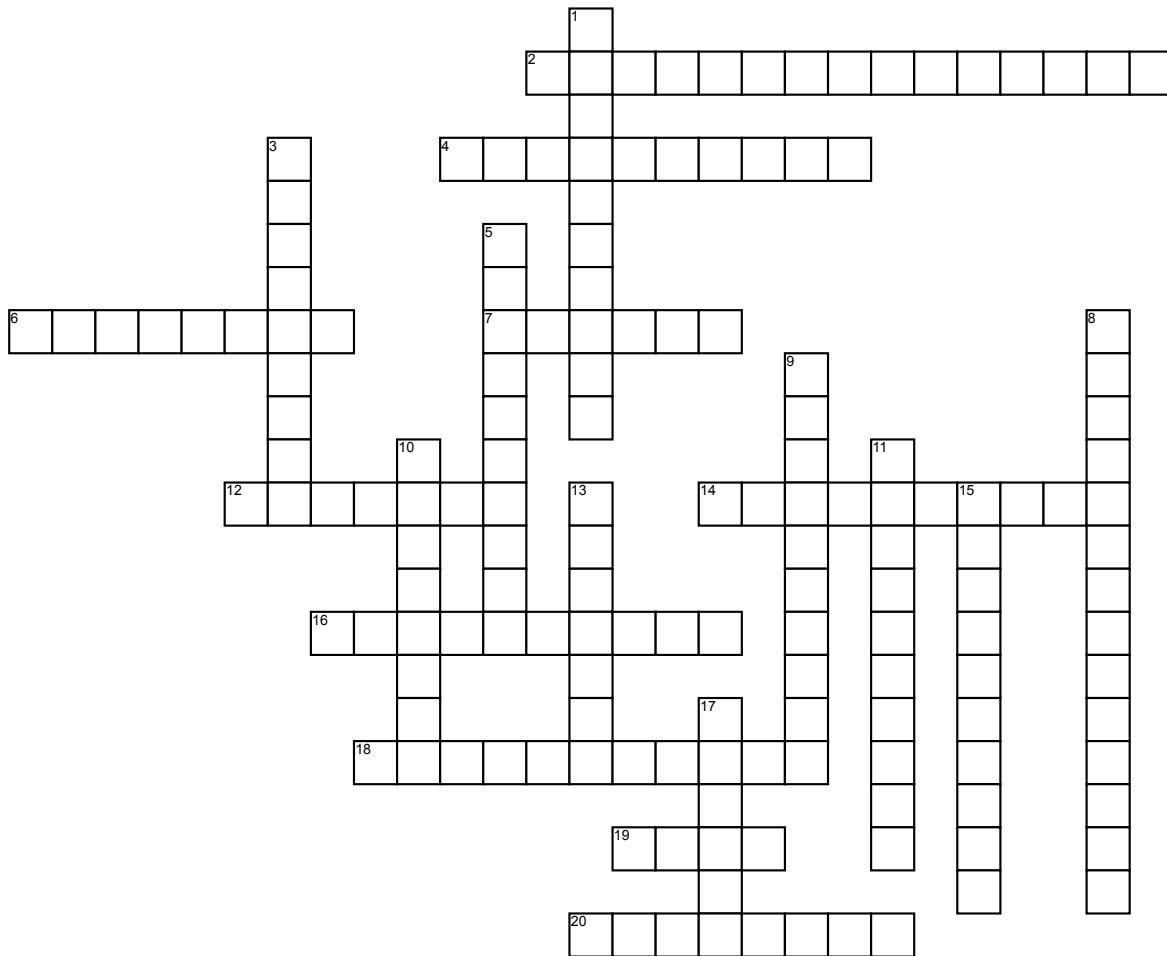


Name: _____

Date: _____

American Literature Crossword Puzzle



Across

- 2.** The giving of human traits to non-human things.
4. The finishing out and typing up of the details of the story.
6. The person telling the story.
7. The single key event or turning point; the moment of greatest tension.
12. Using descriptive language to convey appearance or other attributes. It is painting pictures with words.
14. Descriptions of events that happened earlier, out of chronological order.
16. Laying out the situation and background, introducing the characters.

- 18.** The main character of the story.
19. A minor character who by being a contrast illuminates another character.
20. An extended comparison, in which every or almost every character or event represents something else.

Down

- 1.** The event in which the main issue is resolved.
3. The use of one thing to represent another.
5. Typical or standard plot elements, such as a character on a quest, the pursuit of an elusive goal, the loss of innocence, or an initiation into a new situation.

- 8.** Hints at things that will come later.
9. The character who works against the protagonist and provides some degree of conflict.
10. A comparison in which one thing is said to be another.
11. The people in a story.
13. The time, place, and social environment of a story.
15. Addressing someone who is not present or something that is not human.
17. A comparison using like or as.