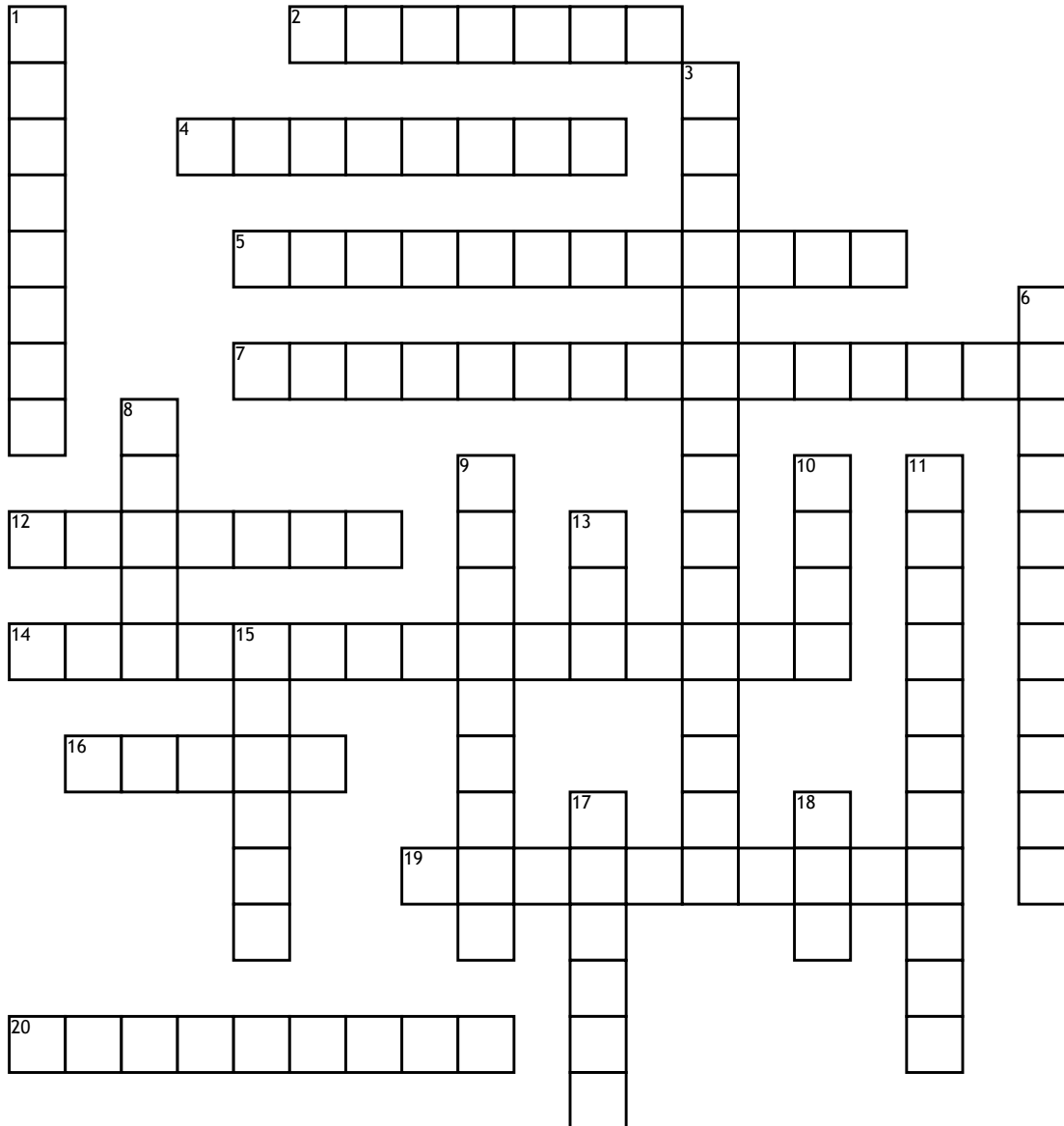


# Acting Approaches



## Across

2. Concept of "what would I do if I were...." (2 words)  
 4. Viewpoints allows for character exploration and development through this  
 5. Viewpoints borrowed ideas from Tadashi Suzuki and \_\_\_\_\_. (2 words)  
 7. What happens prior to the first line of a play or monologue? (3 words)  
 12. Stanislavski was an actor, director and \_\_\_\_\_.  
 14. Cheryl Crawford, Robert Lewis and Elia Kazan were members of this organization (3 words)  
 16. Stanislavski's system was meant to make movement and \_\_\_\_\_ natural and convincing.

19. Who furthered the work of Mary Overlie to develop Viewpoints? (2 words)

## Down

1. Action and \_\_\_\_\_ are the basis for working off of another actor.  
 3. Stanislavski's company inspired the creation of this American school (3 words)  
 6. When you recreate experiences of sight, touch, sound, taste and smell in your mind (2 words)  
 8. Element of Viewpoints that deals with shape, gesture, topography, and architecture  
 9. Sanford Meisner's technique relies heavily on talking and \_\_\_\_\_.

10. Element of Viewpoints that deals with tempo, duration, repetition and kinesthetic response.

11. Stanislavski said actors had to use a combination of research and \_\_\_\_\_ to play a character.  
 13. "Viewpoints is not THE way to produce a play, it is \_\_\_\_\_ way."  
 15. Emotional \_\_\_\_\_ is when you allow yourself to recreate feelings from a life a experience  
 17. Making yourself become the character is crucial to this type of acting approach  
 18. Abbreviated name of Stanislavski's school