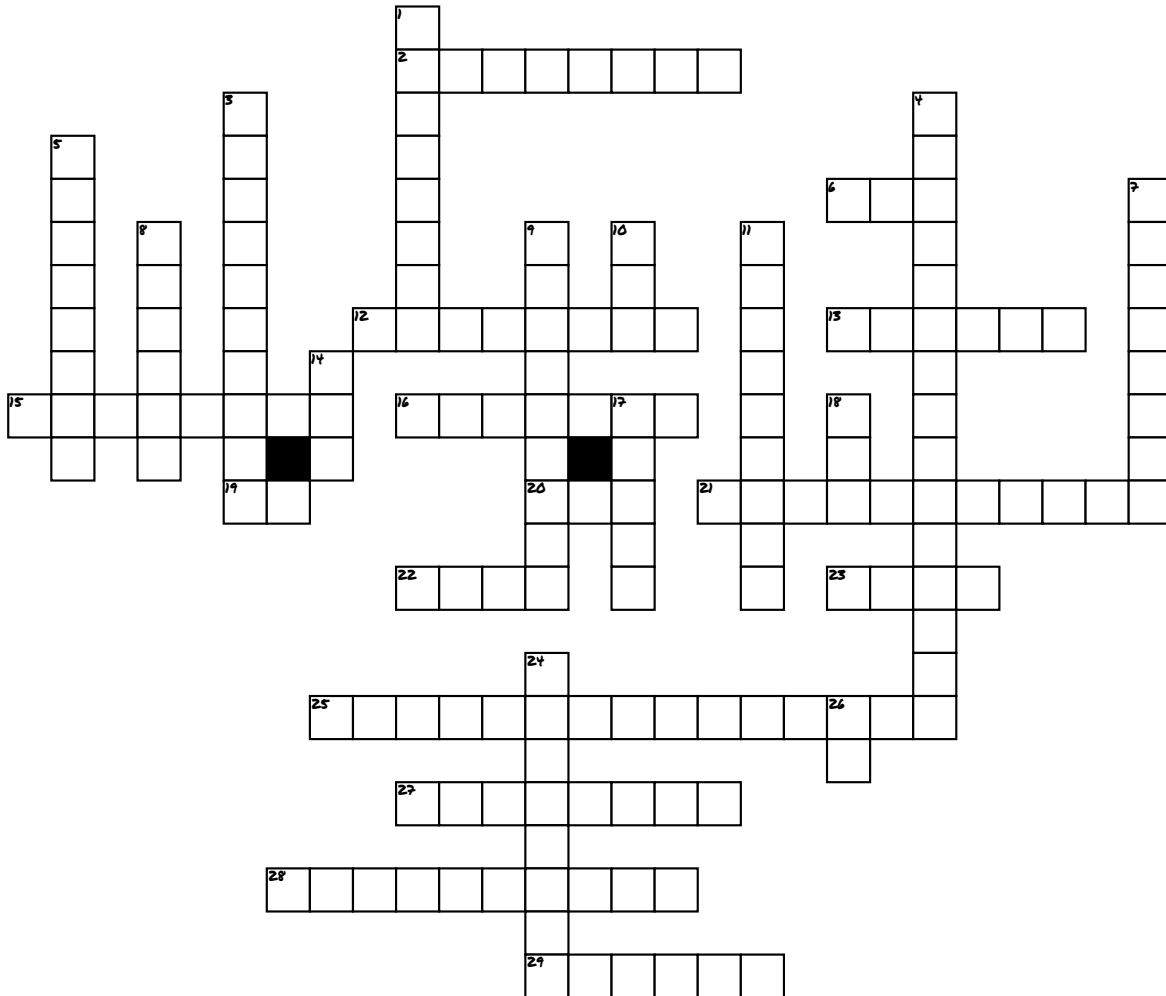


ACADEMIC VOCABULARY



ACROSS

- 2. FORM AN IDEA OF THE AMOUNT, NUMBER, OR VALUE OF; ASSESS
- 6. TO APPLY, OPERATE
- 12. AN EXCHANGE OF OPPOSITE VIEWS; SET OF REASONS GIVEN WITH THE AIM OF PERSUADING
- 13. A GROUP OF LINES IN A POEM (SIMILAR TO A PARAGRAPH IN PROSE)
- 15. 4 LINES IN A STANZA
- 16. 2 LINES IN A POEM THAT RHYME
- 19. OUT
- 20. A LYRIC POEM IN THE FORM OF AN ADDRESS TO A PARTICULAR SUBJECT, OFTEN ELEVATED IN STYLE OR MANNER
- 21. WHO WROTE THE POEM YOU WILL BE MEMORIZING?

22. QUOTE A PASSAGE, BOOK, OR AUTHOR AS EVIDENCE FOR OR JUSTIFICATION OF AN ARGUMENT OR STATEMENT

23. A PREJUDICE IN FAVOR OF OR AGAINST ONE THING, PERSON, OR GROUP COMPARED WITH ANOTHER

25. GIVING HUMAN QUALITIES TO SOMETHING THAT IS NOT HUMAN

27. STATED CLEARLY AND IN DETAIL, LEAVING NO ROOM FOR CONFUSION OR DOUBT

28. COMBINE A NUMBER OF THINGS INTO A COHERENT WHOLE

29. A COMPARISON OF TWO UNLIKE THINGS USING THE WORDS LIKE OR AS

DOWN

1. A COMPARISON OF TWO UNLIKE THINGS NOT USING THE WORDS LIKE OR AS

3. EXPLAIN OR MAKE SOMETHING CLEAR BY USING EXAMPLES, CHARTS, PICTURES, ETC.

4. THE NAME OF THE POEM YOU WILL BE MEMORIZING

5. A DETAILED ANALYSIS AND ASSESSMENT OF SOMETHING

7. IMPLIED THOUGH NOT PLAINLY EXPRESSED

8. THE GRADE YOU ARE IN

9. A WORD THAT SOUNDS THE SAME BUT HAS A DIFFERENT MEANING

10. SAME, SIMILAR

11. EXTREME EXAGGERATION

14. BACKWARD, REVERSED; ACCORDING TO

17. A POEM OF SERIOUS REFLECTION, TYPICALLY A LAMENT FOR THE DEAD

18. TO CAUSE, TO MAKE, TO BECOME

24. CAREFUL EXAMINATION OF A WORK OF LITERATURE

26. IN, TOWARD; NOT; AGAINST