

Name: _____

Date: _____

A Shift in the Status of the Romantic Musician

Z A P E U S C E L E B R I T I E S U L L F B K G
B H I D P N V S I N S T R U M E N T A L I S T S
K H B V I D O I L I Z E I S R O T C U D N O C P
Q M N A Q O P V C I T A R C O M E D L Z J E N W
Q E J F X I T I F S A R T S E H C R O P T R H A
Q K H A A M H V O X R F M S Q R R W R A O N C N
M I G N W L E O U Y R S S A W I K E N F S D I Y
C Q O A A W T D S D Z A O K K N S I L O E H T H
K F E F A I T E Q T L G H V E T M O C S X Q N P
S W O Y P F E I G C N L G D I O U I H D P X A D
E T G D S G W E E S E F R G D R E M J U A F M Z
C B V D F C X L R I S W E U I T C B I M N U O C
N J M Q U N D I P H M P T S Y H T G W U S H R C
A C M B V D Z Z I E P Q H K S V Q D B J I D O H
M C L Q I Q I D N J X E S R V I D S S T O A S M
R X I M X G W D H W D V E U R O P E N L N S T M
O C Y R V R E X T M M S U T G P A G A N I N I E
F O H P E L D H B J O L P L E H Q H I A B K K X
R V V D S M S D C P Z Y I W R D H T C Z A W I K
E E V S O K A K M W A M P N G Z G Z I J I E X D
P R O U P G W O O M I I P A J M E S S B U S P P
M H L B K N C T T S I N G E R S A I U J A B A K
N C F N I F F R S U J K G T J Z Y L M F T M E A
C O N S E R V A T O R I E S P T H B I O Z R U Z

instrumentalists
Mendelssohn
flourished
expansion
dominate
singers
Liszt

conservatories
celebrities
democratic
Paganini
Romantic
society

performances
conductors
musicians
prestige
America
Europe

middle-class
orchestras
composers
idoilize
Leipzig
piano