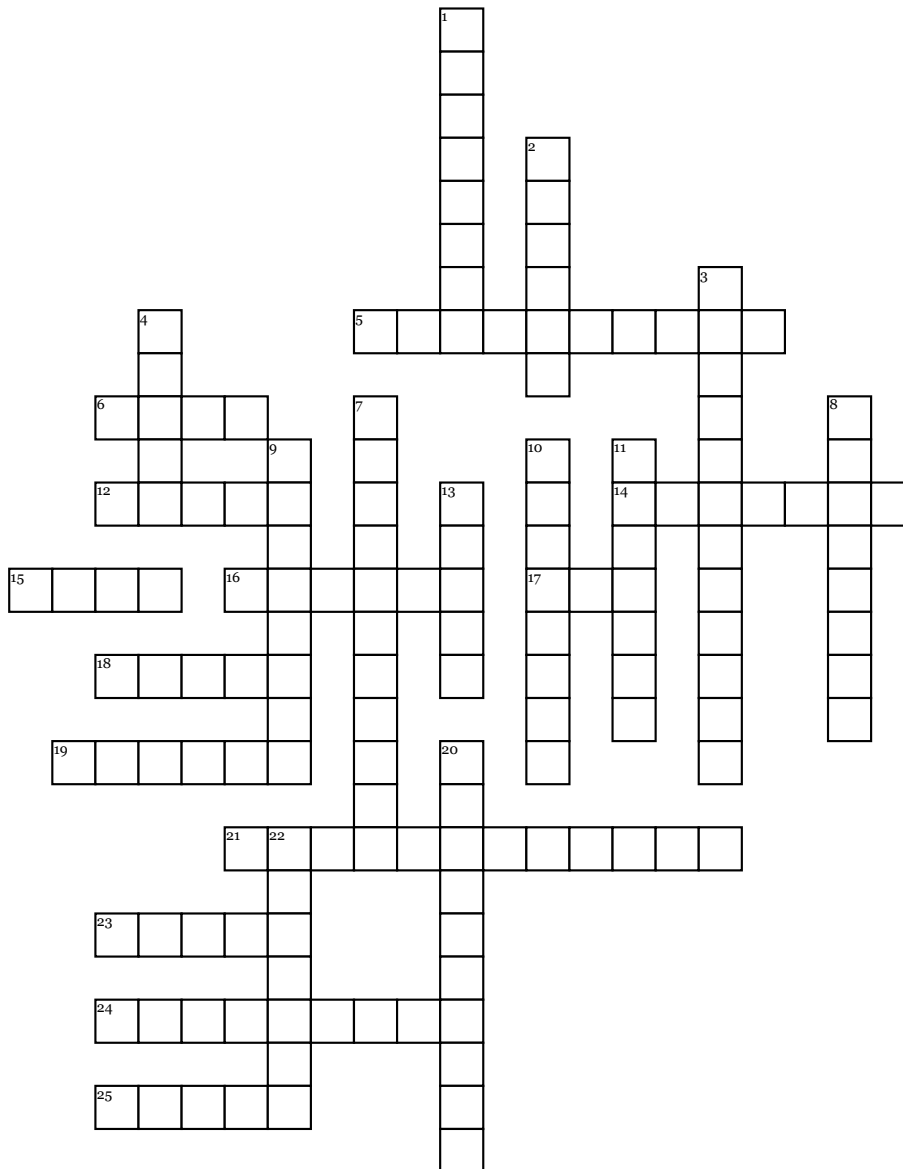


ART VOCABULARY



Across

5. a room or building for the display or sale of works of art.

6. a stiff, sticky fine-grained earth, typically yellow, red, or bluish-gray in color and often forming an impermeable layer in the soil. It can be molded when wet, and is dried and baked to make bricks, pottery.

12. An implement consisting of bristles, hair, or the like, set in or attached to a handle, used for painting.

14. A work of art, artwork, art piece, piece of art or art object is an aesthetic physical item or artistic creation.

15. An element of art defined by a point moving in space. Line. may be two- or three-dimensional, descriptive, implied, or abstract.

16. A person who creates art.

17. the various branches of creative activity, such as painting, music, literature, and dance.

18. a white ground of plaster and size, used esp in the Middle Ages and Renaissance to prepare panels or canvas for painting or gilding.

19. a wedgelike tool with a cutting edge at the end of the blade, often made of steel, used for cutting.

21. is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. They are water-soluble, but become water-resistant when dry.

23. a self-supporting wooden frame for holding an artist's work while it is being painted or drawn.

24. act of giving life

25. the activity or skill of carving something.

Down

1. art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures

2. a surface you paint on that is often made from tightly stretched unbleached cloth or a closely woven fabric that is often used to make boat sail, purses and upholstery.

3. A general term to describe buildings and other physical structures.

4. element of art that is produced when light, striking an object, is reflected back to the eye.

7. It is the design and execution of lettering with a broad tip instrument, brush, or other writing instruments.

8. An atomizer using compressed air to spray a liquid, such as paint, on a surface.

9. a form of dry art medium made of finely ground organic materials that are held together by a gum or wax binder.

10. art made from ceramic materials, including clay. It may take forms including art ware, tile, figurines, sculpture, and tableware

11. a typically non-realistic or semi-realistic artistic style of drawing or painting.

13. a technique of hand-dyeing fabrics by using wax as a dye repellent to cover parts of a design, dyeing the uncovered fabric with a color or colors, and dissolving the wax in boiling water.

20. the quality of being bright.

22. is a technique of an art production, primarily used in the visual arts.