

Name: _____

Date: _____

Period: _____

ART AND DESIGN

C O L O U R I N G P E N C I L S U M O S A I C L
R V W C C S L E X P R E S S I O N I S M I I G T
G U E V H O P C T Y O A U V N K M F R H C L A Y
B C P J A N Z O U F C R T I W B O Y A I R P S O
F R A O R I A L O F C T E E H A N Y E N E R C W
R O I V C A S O K G P I C W A C O I R K H I U C
O S N R H D S U V Z I S H F C K C L A P N T L G
T S T A I E E R A W C T N I R G H L S P S T P I
T H I G T L M W N F A S I N Y R R U E S A S T P
A A N R E A B H G F S H Q D L O O S R B E T U Q
G T G A C U L E O R S E U E I U M T O R S I R E
E C U P T N I E G Z O I E R C N E R H U T C E M
M H U H U A N L H C R A F T Q D A A X S H K B B
O I P I R Y G S B I U F X O I G S T Y H E V P R
T N A C E P R I N C I P L E S Y K I V E T D M O
N G P S N T F I N E L I N E R Z V O X S I C L I
E I E T G N I S L A M I C A R T K N H O C F J D
L N R R S I S H A R P E N E R X S Y F O S C T E
E E R N S T H A E C K E L A N D S C A P E Y E R
M F A B S T R A C T V J W A T E R C O L O U R Y
E O L C Y N G F S D H F E X P L O R A T I O N Q
N S K E T C H B O O K Y J L E I P R I N T I N G
T A F E L T P E N S T N A T U R A L F O R M S V
S G A M V D H A R M O N Y D T Q D R A W I N G G

COLOURING PENCILS
NATURAL FORMS
EXPLORATION
AESTHETICS
VIEWFINDER
FELT PENS
VAN GOGH
BRUSHES
ERASER
INK

SONIA DELAUNAY
ARCHITECTURE
PRITT STICK
EMBROIDERY
TECHNIQUE
FINELINER
ELEMENTS
ACRYLIC
MOSAIC

CROSSHATCHING
COLOUR WHEEL
ISLAMIC ART
ASSEMBLING
LANDSCAPE
GRAPHICS
PAINTING
PICASSO
PAPER

EXPRESSIONISM
ILLUSTRATION
SKETCHBOOK
PRINCIPLES
SCULPTURE
ABSTRACT
PRINTING
ARTISTS
CRAFT

ERNST HAECKEL
WATERCOLOUR
BACKGROUND
MONOCHROME
SHARPENER
FROTTAGE
HARMONY
DRAWING
CLAY