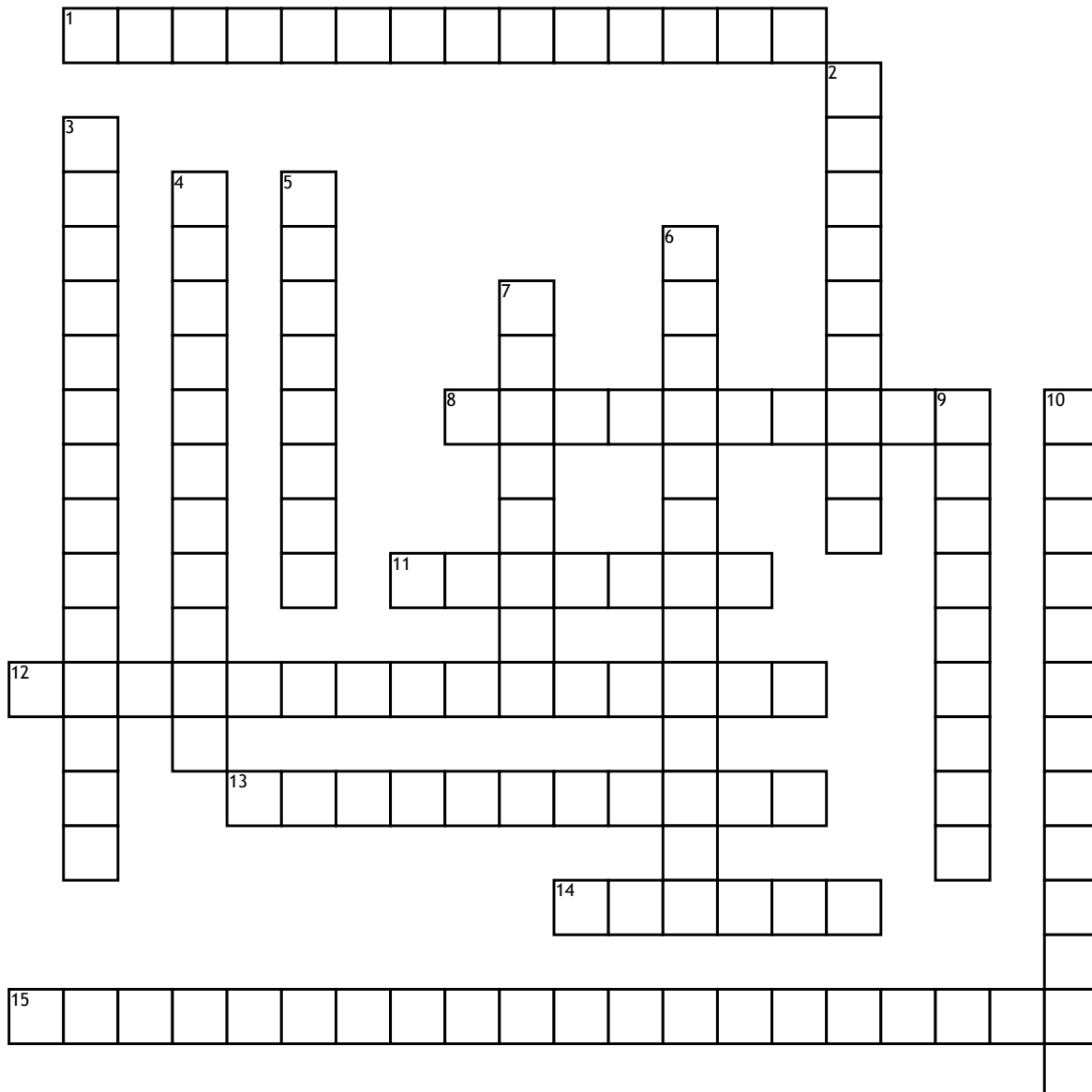


AP Language and Composition Review



Across

1. The opposite of exaggeration. It is a technique for developing irony and/or humor where one writes or says less than intended
8. The literal or dictionary meaning of a word
11. A statement that appears to be self-contradictory or opposed to common sense but upon closer inspection contains some degree of truth or validity
12. The act of attributing human characteristics to abstract ideas or inanimate objects
13. The feelings or emotions associated with a word, beyond its literal meaning

14. The grammatical structure of prose and poetry

15. A general term encompassing all the devices that create style, reveal purpose, and establish structure.

Down

2. A more acceptable and usually more pleasant way of saying something that might be inappropriate or uncomfortable
3. A device used to produce figurative language
4. Similarity in structure and syntax in a series or related words, phrases, clauses, sentences, or paragraphs that develops balance.

5. A work that functions on a symbolic level, a type of extended symbolism

6. Placing two elements side-by-side to present a comparison or contrast.

7. The techniques and rules for using language effectively, eloquently, and persuasively

9. The telling of a story or an account of an event or series of events

10. Slang in writing, used often to create local color and to provide an informal tone.