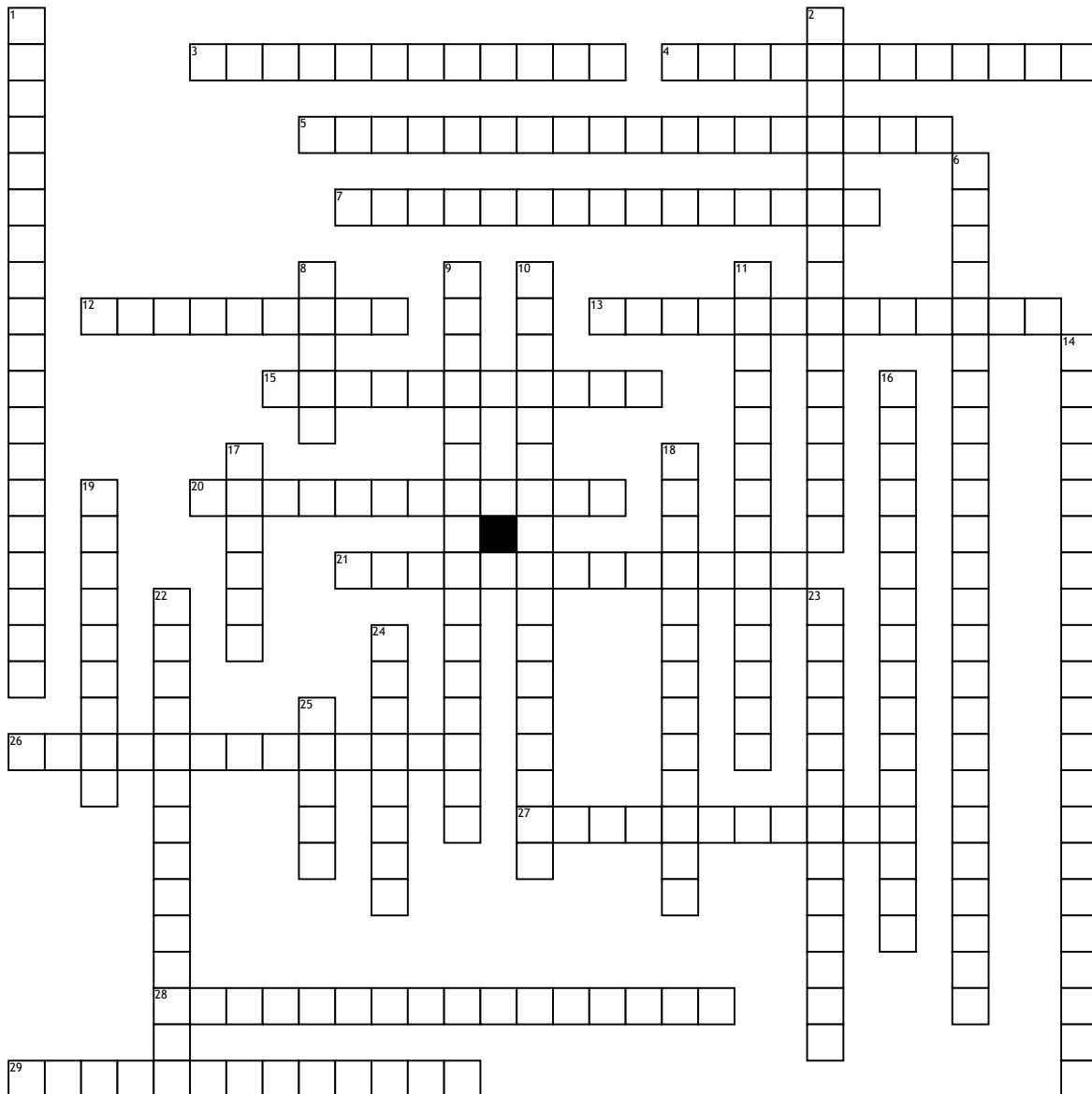


Name: _____

Date: _____

Period: _____

APHUG KBAT 4 | Culture



Across

3. Becoming Similar to Another.
4. Traditions Assimilated with a Certain Group.
5. The Way a Culture Makes Someone Perceive the World.
7. Physical Aspects of a Culture.
12. Represents the Beliefs of a Culture.
13. A Place that Saw the Beginning of a Culture from which it Later Spread.
15. A Traditional Practice Between Small Groups.
20. A Trait Acquired in Social Life.
21. International Products Around the Particularities of a Local Culture in which they are Sold.
26. Being Drawn to a Different Culture.
27. Behavior is not Defined by your Environment.

28. The Spatial Expression of a Popular Custom in One Location will be Similar to Another.

29. A Visually Indistinguishable Place.

Down

1. Multiple Cultures Start to Assimilate.
2. Study of Human Adaptations to Social/Physical Environments.
6. Physical Environment that Affects Social Interaction.
8. Prohibited Social Custom.
9. Current Cultural Landscape of a Region.
10. Cultural Properties that Represent the Works of Nature and Man.
11. A Cluster of Culture Traits All Interrelated and Dominated by One Essential Trait.

14. Concentration of Culture Traits that Define a Region.

16. Man-Made Surrounding in a Human Setting.

17. Widely Accepted Way of Behaving or Doing Something.

18. An Area with a Relatively Homogeneous Human Complex of Activities.

19. The way Sociological Beliefs Become Ingrained in a Culture.

22. Mainstream Ideas and Beliefs.

23. Places Seem to Become Visually the Same as Time Goes on.

24. A Historically Interesting Object Made by a Human.

25. A Regular Practice.