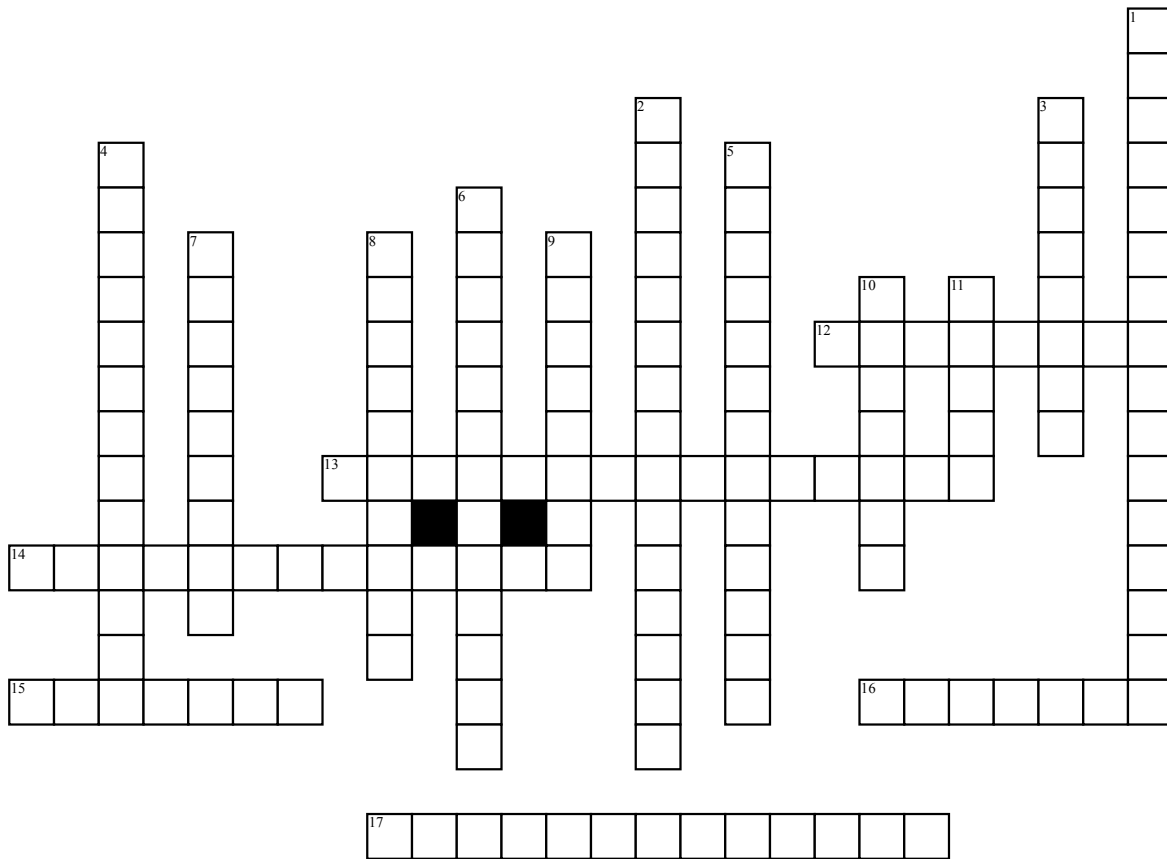


ACP Vocabulary



Across

- 12. Objects made of clay and fired in a kiln to a permanent form.
- 13. A texture derived from the appearance of an actual surface but rearranged and/ or simplified by the artist to satisfy the demands of the artwork.
- 14. A style emphasizing the idea behind the art rather than the work itself.
- 15. Derived from the French verb coller, meaning "to glue," collage is a work of art made by gluing things to the surface
- 16. A period and style in seventeenth-century European art in which painters, sculptors, and architects used dramatic movement, light, soaring spatial illusions, and ornate detail to encourage emotional involvement.

17. Soft sculpture is a type of sculpture made using cloth, foam rubber, plastic, paper, fibers and similar material that are supple and nonrigid.

Down

- 1. Any art construction that contains moving elements that can be set in motion by the action of gravity, air currents, motors, springs, or magnets.
- 2. Often a large in scale and temporary, these assembled artworks often juxtapose two- and three-dimensional objects and materials
- 3. To mix smoothly and inseparably together
- 4. An artwork that is part of the environment surrounding it, or which provides an enclosed environment that the viewers can enter.

- 5. A surface that can be experienced through the sense of touch.
- 6. The things that are represented in an artwork, such as people, buildings, trees, etc.
- 7. A convincing copy or translation of an objects texture in any medium.
- 8. Sculptures constructed from a variety of ready made materials and objects not intended for making art.
- 9. Artwork made up of fiber materials such as grasses, raffia, and twigs. They are sometimes woven together, braided, knotted, and gathered to create depth.
- 10. refers to how the surface of something feels to the touch: course, silky, hard, soft, gritty, furry, etc.
- 11. An element of art concerned with the degree of lightness and darkness.