

# 7th grade Lit Literary terms

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|--|---------------------|
| 1. A pattern of related comparative aspects of language, particularly of images          | A. Allegory         |
| 2. A symbolic narrative in which the surface detail imply a secondary meaning            | B. Tone             |
| 3. A one dimensional character   | C. Fiction          |
| 4. The conversation of characters in a literary work.                                    | D. Metaphor         |
| 5. A literary work that ridicules and criticizes human misconduct                        | E. Antagonist       |
| 6. Assigning human characteristics to animals  | F. Dialogue         |
| 7. A contrast or disparity between what is said and what is meant                        | G. Irony            |
| 8. An imagined story   | H. Exposition       |
| 9. The implied attitude of the writer toward his work                                    | I. Resolution       |
| 10. The grammatical order of words in a sentence   | J. Foil             |
| 11. An imaginary person that inhabits a piece of fiction                                 | K. Satire           |
| 12. The first stage of a fictional story or plot   | L. Syntax           |
| 13. The time and place of a literary work  | M. Static character |
| 14. A character who contrasts and parallels the main character                           | N. Anthropomorphism |
| 15. The sorting out or unraveling of a plot at the end of the story                      | O. Symbol           |
| 16. A character that does not change or grow in the course of the story                  | P. Flat character   |
| 17. The idea or message of a literary work   | Q. Imagery          |
| 18. The unified structure of incidents in a story  | R. Simile           |
| 19. Character or force against which the protagonist struggles                           | S. Theme            |
| 20. The angle of vision from which a story is told                                       | T. Setting          |
| 21. A figure of speech which is a comparison of two unlikely things using "like" or "as" | U. Point-of-view    |
| 22. Hints of what is to come in action of the story                                      | V. Foreshadowing    |
| 23. A comparison between essentially unlike things without using "like" or "as"          | W. Plot             |
| 24. An object or action in a literary work that has a deeper meaning                     | X. Style            |
| 25. The way in which an author choses words and arranges his thoughts                    | Y. Character        |

26. The main character of a literary work

Z. Protagonist